

Technical description of Rosen Tantau varieties under South European cultivation						
conditions in substrate without artificial light, unheated plastic greenhouses						
VARIETY	TYP	COLOR	LENGTH	PRODUCTION	VASE-LIFE	REMARKS
Akito	medium	pure white	50-70	250	10-15	best white
Black Magic	large	dark red	80-110	150-190	8-12	for winter production
Caballero	large	dark red	70-80	170-200	10-15	
Combo	large	brown-orange	40-70	160-180	10-12	
Commodore	large	red	50-80	140-150	10-14	best on Indica
Cherry Brandy	large	aubergine/orange	70-90	190-210	10-12	best color with Natal Briar
Cosima	medium	copper-orange	60-70	210-220	12-14	cuttings, to be cuttd a bit open
Dancing Queen	large	green-pink	70-80	180-200	10-15	new in trial 2003
Eldorado	large	orange	70-80	220-240	11-13	thornless
Inka	medium	yellow with red edge	60-80	250-280	10	
Jade	medium	green	50-70	250-300	15	in summer color is more yellow
Judy	large	yellow	70-90	160-200	10	fragance, light yellow
Jupiter	medium	yellow	40-60	200-250	12-14	scented, very stabil color
Lady Jane	large	nice bicolor	50-70	100-140	13-14	sensitive variety
Leandra	large	creme	80-90	180-220	10-12	
Matador	large	red	80-100	160-180	13-15	big flower in summer, cut a bit open!
Matchball	large	yellow	70-100	160-180	10-12	
Mary	large	bicolor yellow-red	50-70	180	10-12	
Milva	large	orange	80-100	160-180	13-14	verg big bud
Moonja	medium	aubergine/orange	40-60	220-250	12-14	in trail
Naranga	large	orange	50-80	130-160	13-14	just for substrate, cuttings
New Design	large	apricot-yellow	70-90	200	14	
Ocean Song	large	lavender-mauve	70-80	180-200	14	very elegant flowers
Olivia	large	purple bicolred	50-70	160-180	8-12	
Pacific Blue	large	lavender	50-70	160-180	8-10	
Prestige	large	red	60-80	200-230	12-14	trial 2004
Pretty Belinda	large	orange	60-80	180-200	10-14	
Primaballerina	medium	pink-blend	60-70	220-240	14-16	small Dancing Queen
Queensday	large	apricot	50-80	190-220	10-12	
Rosita Vendela	large	special pink	70-100	180-200	14-20	true mutation of Vendela
Roulette	large	red/white	60-80	200-220	12-14	mutation of Vino Rosso
Sansibar	medium	orange	40-60	220-240	12	elegant, trial 2004
Sophie	large	soft pink	50-90	160-180	14	
Suela	large	yellow	50-70	160-180		big and nice flower
Sunny Milva	large	intense yellow	40-70	180-200	10-12	
Sweet Akito	medium	pink	50-70	250	12-15	very nice color, mutation of Akito
Tantaus Konfetti	large	yellow/red	60-80	150-170	12-14	
Vendela	large	cream	70-100	180-200	15-20	famous to color blue
Vino Bianco	large	pure white	70-100	220-240	15-20	large, very pure white color, heating in winter
Vino Rosso	large	bicolor	60-80	200-240	15-20	very good production and interesant color
Violina	large	cream-ivory	70-90	220-240	14	very elegant, a bit fading in summer
Voyage	large	pink	70-100	120-150	13-15	very elegant flowers, build up a high plant, no bending

The production numbers and length of stems are averages, as these strongly depend on the circumstances of cultivation.